



DYLAN LEWS
SCIAMANIC FIGURE / FIGURA SCIAMANICA

First created in 2009 - Dylan Lewis believes that the beast and the wild nature exist within each of us, if only we realize it. We have forgotten that we are the human animal, biologically and psychologically connected to the earth and all living beings - a part of the web of life. The lion skull-shaped mask worn by the male figure represents the mythological "king of beasts," an ancient symbol of wild nature. With the face hidden, the figure may struggle with the hidden wild parts of his psyche and, in a broader context, confront human destruction of the natural environment. Connected to the earth, this figure moves forward with a horizontal motion similar to that of an animal, as if on three legs. It explores the lost balance between man and nature and reflects the nakedness of the man-animal interface, as well as being a poignant reminder of where we come from. The bronze was first exhibited with the theme UNTAMED at Everard Read in Cape Town in 2009.

DYLAN LEWIS - BIOGRAPHY

Dylan Lewis was born in 1964 and grew up in a family of artists in South Africa. His father was an established sculptor, his mother and grandmother were painters, and his two great-grandfathers were an architect and a cabinetmaker, respectively. Initially following the family tradition, he began his career as a painter before dedicating himself to sculpture. Widely recognized as one of the world's foremost sculptors of animal forms, he initially focused on large felines; in recent years, he has used the human figure to explore our relationship with wild nature. His international career spans two decades and includes exhibitions in Paris, Sydney, Toronto, Houston, and San Francisco, as well as numerous solo shows in London, where he is among the few living artists to have held personal auctions at Christie's London.